

APPLIED VOICE

MUAP 1162-001, 2162-001, 1262-001 (Non Majors), 2262-001 (Non Majors)
FALL 2020

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols Instructor of Fine Arts	Levelland Campus C. DeVitt Fine Arts 144	TBD
<i>E-Mail</i>	<i>Phone</i>	
anichols@southplainscollege.edu	(806)716-2892	

COURSE CONTENT

Private Voice Lessons: Through this individualized, introductory course of study, the student will meet once a week with the instructor for a voice lesson to learn proper vocal and physical warm-ups, learn more about proper singing technique, as well as receive assistance in performance skills and etiquette.

EXPECTED LEARNING OUTCOMES

- Perform a minimum of four to six vocal pieces memorized, dependent on the semester
- Interpret the learned and memorized repertoire with correct technique and style
- Judge and use the proper amount of practice time required to master literature
- Understand the basics of proper singing
- Build the fundamental foundation of long-lasting vocal technique
- Gain confidence and trust in one's musical ability and artistry
- Develop confidence in performance practice
- Develop an understanding of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought.

METHODS OF ASSESSMENT OF LEARNING OUTCOMES

- Performance of 4-6 vocal pieces, memorized, depending on the course level
- Preparation demonstration at weekly voice lessons

GRADING

Grade Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

Grading Breakdown

Learning Outcomes	40%
Participation/Practice	40%
Final In-Class Jury	20%

ONLINE LESSONS

Due to the high risk of aerosol transmission during singing (even with masks), voice lessons will be online this semester. I hope that face to face lessons will be possible as more research is being done and I will keep you posted as I find more research and information. Here are instructions to prepare for online voice lessons:

1. Go to zoom.us.
2. Download Zoom prior to your lesson. (You do not need to create an account)
3. I will e-mail each of you an individual link for your lesson time. When it is time for your lesson, click the link. You may be automatically sent to a “waiting room”. This means I am in another lesson or meeting. I will let you in to your lesson time when I finish.
4. Each voice lesson link will be a “recurring” meeting, meaning that your link should work every week at your lesson time. If that doesn’t work, I will send you a new link each week.

Some tips to make the most out of our online voice lessons:

- If possible, wear headphones during your lesson. This will decrease lag time. If you don’t have headphones, no stress, it is not required.
- Try to be directly plugged in or as close to your Internet Router as possible for your lesson to help with connection.
- If you have one, use an external microphone as it will improve the sound quality. Again, no stress if you don’t have one, it is not required.
- We will need to try our best not to sing or talk at the same time. This will cause the most lag.
- Make sure you talk with your household about when and where your lesson will be. You need to be in a place where you can sing with 100% of your voice without disruptions.
- You do not need a piano or keyboard. I will send you recordings via e-mail of warm-ups and accompaniment tracks. You will play them and sing along to them so that I can help you with timing and pitch without having to worry about lag. It would be nice to have 2 separate devices for lessons: something to use zoom on and something to play the tracks with. If you only have one device, that is great and we will make it work!
- Have everything you normally would have at your lesson time
 - Music
 - Pencil
 - Water

ATTENDANCE AND PREPARATION

Since attendance is not a portion of your overall grade due to the Covid-19 pandemic, practice and communication are key to being successful in lessons. If you are ill or there is an emergency, it is your responsibility to inform the instructor before your scheduled lesson time. In order for the lesson to be made up, you must provide proper proof/documentation of the reason for your absence (i.e. a doctor’s note, a letter from professors for school activities, etc.). If the absence is unexcused or the student has not displayed proper documentation, the lesson will not be made up. If a student has not attended their lesson and not contacted the instructor for 3 weeks, the student may be administratively dropped from the course.

If you test positive for Covid-19, you must contact DeEtte Edens, BSN, RN at (806)716-2376 or dedens@southplainscollege.edu. If you have been in close contact with someone who has tested positive for Covid-19, contact Nurse Edens. If you have more questions regarding South

Plains College's Covid-19 response, please visit
<http://www.southplainscollege.edu/emergency/covid19-faq.php>.

END OF SEMESTER RECITAL

At the end of the semester, voice majors and non-voice majors have the option of taking part in an online Studio Recital to be presented via Facebook or YouTube. Students are not obligated to take part in the Recital, but it is a great way to share a song or two that you have worked on over the semester.

JURIES

A final jury exam will be conducted for all non-voice majors during their last lesson of the semester. No need to stress, juries are just a final assessment of what we have learned throughout the semester. Jury expectations:

- Student selects one piece from semester repertoire to perform from memory
- Instructor selects one piece at random from semester repertoire to perform from memory

STUDENT CONDUCT

- **COVID PROCEDURES**
 - Face coverings are required. Students and instructor will enter the building wearing a CDC approved face covering. Students must keep face covering on throughout the class period and when walking through campus buildings. Sanitation stations are located around academic buildings. The instructor may lower their face mask during face to face lecture ONLY when they are 6 feet away from students.
 - Students should sit 6 feet apart. A seating chart will be created once everyone is positioned with appropriate social distancing. Students will be dismissed in an orderly, socially distanced procedure at the end of each class.
- **CLASSROOM CONDUCT**
 - Failure to comply with lawful discretion of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course. Please refer to the student handbook for further rules and regulations on student conduct.
 - **CELL PHONES:** Cell phones should be silenced and stored away during voice lessons, unless being used for recording for practice purposes. If there is an emergency that you need access to your phone, please discuss with the instructor prior to your lesson time
- **ACADEMIC INTEGRITY**
 - It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.

- **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.
- **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor

to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.