

ART HISTORY 1

Spring 2023

Online

Contact Information:

Mohammed Al-Sadoun, PhD

Associate Professor

Office Location: **Room: 2030, Fine Arts, Lubbock Center**

Office Hours: **Tuesday & Thursday: 8:30am - 9:30am**

2:00pm-4:00pm

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Course Description:

This course examines the visual arts, including painting, sculpture, printmaking, photography, and architecture, from prehistory to the present. While emphasis is placed on the arts of Europe and the United States, those of Latin America, Africa, and Asia are also discussed.

Learning Outcomes for Art History:

1. Employ the vocabulary and concepts used to discuss works of art, artists, and art history.
2. Identify the visual hallmarks of regional and period styles for formal, technical, and expressive qualities.
3. Interpret the meaning of works of art from diverse cultures, periods, and locations based on their themes, subjects, and symbols.
4. Relate artists and works of art to their cultural, economic, and political contexts.
5. Interpret art using appropriate art historical methods, such as observation and inductive reasoning.
6. Select visual and textual evidence to support an argument or interpretation.

Required Course Material:

Revel: You are required to purchase the **Revel** version of **Stokstad and Cothren, Art: A Brief History, 7e** for this course. I will assign reading, writing, and other homework activities in Revel - **they are worth 35% of your grade.**

While access to Revel is required, the printed version of this text is optional - see purchasing options below. There are two ways to purchase Revel access.

Choose the option that works best for you:

Option #1: Purchase a Revel access code from the campus bookstore.

Option #2: Online Instant Access: If you decide not to purchase Revel from the bookstore, you can purchase Revel access online. You will see this as an option after clicking on the course invite link listed below.

When you register (via access code or online instant access), you also have the option of adding the print upgrade for \$19.99 extra (no shipping cost).

Follow these steps to get started or watch a short video (www.pearsonhighered.com/Revel/students/registration) on how to register for Revel:

1. Enter your Course Invite Link in your web browser. Please use a recommended browser like Google Chrome, FireFox, or Safari.

COURSE INVITE LINK: <https://console.pearson.com/enrollment/XXXXXXXX>

2. If you already have a Username and Password for another Pearson technology (i.e. MyMathLab), go ahead and sign in. If you do not have one, you'll need to create one using a valid email that you check regularly, like your school email address. Once you've signed in or created your Pearson Account, you'll immediately be directed to your Revel account. Here you'll see your course appear.

3. To access Revel throughout the semester log onto <http://console.pearson.com>. Make sure to bookmark this URL and NOT the course invite link. Remember to always use the same username and password to log on.

If you encounter any issues, support materials are available at

www.pearsonhighered.com/Revel/students/support/index.html, including a call-in number: 855-875-1801.

Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your Revel assignments. Please let me know if you need information on computers available for use on campus.

Grading and Assessments:

25 percent	Exam 1
25 percent	Exam 2
25 percent	Exam 3
15 percent	Revel reading and quiz assignments
5 percent	Participation (includes Shared Writing and Journaling in Revel)
5 percent	Attendance

Exams: Exams are based on class lectures, discussions, and Revel assignments. See class schedule below for details on which chapters will be covered on each exam.

Revel assignments (reading and quizzes): Log into Revel frequently and check the assignment calendar to ensure you are keeping up with the assignments. You are required to complete all Revel assignments before the due date. Late submissions will not be accepted, so plan accordingly.

*See below for tips on using Revel to succeed in this course.

Attendance: Attendance is required. Your attendance score is calculated by the number of times you attend class, divided by total class meetings. It is your responsibility to make sure you are signed in for attendance. If you leave class early or arrive to class late, it will be reflected in your attendance score.

Participation: Participation is required – both in class as well as outside of class. Outside of class students are expected to participate in weekly writing activities within Revel. “Shared Writing” assignments within Revel chapters will require you to respond to a writing prompt and respond to your classmates’ responses. You will also see “Journal” opportunities within Revel chapters. Think of journaling as a form of guided note-taking.

[*5 Tips for Using Revel to Succeed in This Course*](#)

1. Quizzes can help you learn more as you read.
2. Track your performance in Revel throughout the semester.
3. Highlighting important sections in the chapter will allow you to easily refer to them later on in the semester. Be on the lookout for any **BLUE** highlights, as these are highlights or notes coming from me, your instructor!

4. You may want to try listening to the audio while you read.
5. If you forget your login information, go to the [Forgot Username or Password](#) link to retrieve your username or reset your password. Then, enter your email address and click continue. Check your email account for an email with the subject, "Pearson Username/Password Request." The message will contain all of the usernames that are found for that email address. Choose one account to use with Revel.

Class Schedule:

Revel reading and quizzes will be due before we cover the chapter in class. The following schedule is tentative; please see your Revel assignment calendar for all assignment due dates.

Note: In addition to populating the Week, Day, and Date columns in the Class Schedule, be sure to include exam dates/chapters covered by the exam and any other scheduling considerations, such as a break from school. If you are going to have a class day dedicated to reviewing material for the exam, we recommend having the out-of-class assignment section read: Before class, review your Revel quiz scores, notes, and highlights. Come prepared to ask questions in preparation for your exam.

<u>Week</u>	<u>Day</u>	<u>Date</u>	<u>Out-of-class Assignments (Revel)</u>	<u>In-class Focus</u>
1			Register for Revel using the course invite link listed at the top of this syllabus.	Cover Syllabus Revel Registration
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Introduction:</p> <p>Introduction</p> <p>Intro.1: What Is Art?</p> <ul style="list-style-type: none"> • Section Quiz <p>Intro.2: How Do We Find the Meaning of Art?</p> <ul style="list-style-type: none"> • Section Quiz <p>Intro.3: Who Are the Artists and Patrons?</p> <ul style="list-style-type: none"> • Section Quiz <p>Intro.4: What Is Art History?</p> <ul style="list-style-type: none"> • Section Quiz <p>Looking Back: Introduction</p> <ul style="list-style-type: none"> • Chapter Quiz 	Introduction

			See Revel assignment calendar for specific assignment details, including due date and time.	
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 1:</p> <p>Looking Forward: Prehistoric Art in Europe</p> <p>1.1: The Upper Paleolithic Period (c. 42,000–8000 BCE)</p> <ul style="list-style-type: none"> • Section Quiz <p>1.2: Cave Painting and Sculpture</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Wall Painting with Horses, Aurochs, and Rhinoceroses • Section Quiz <p>1.3: The Neolithic Period (c. 6500–3400/2300 BCE)</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Men and Beasts • Section Quiz <p>1.4: Megalithic Monuments</p> <ul style="list-style-type: none"> • Section Quiz <p>Looking Back: Prehistoric Art in Europe</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	Chapter 1: Prehistoric Art in Europe
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 2:</p> <p>Looking Forward: Art of the Ancient Near East</p> <p>2.1: Sumer</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Standard of UR • Section Quiz <p>2.2: Akkad, Ur, Lagash, and Babylon</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Expressing Political Power 	Chapter 2: Art of the Ancient Near East

			<ul style="list-style-type: none"> • Section Quiz <p>2.3: Assyrians and Neo-Babylonians</p> <ul style="list-style-type: none"> • Section Quiz <p>2.4: Persia</p> <ul style="list-style-type: none"> • Section Quiz <p>Looking Back: Art of the Ancient Near East</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 3:</p> <p>Looking Forward: Art of Ancient Egypt</p> <p>3.1: Early Dynastic and Old Kingdom Egypt (c. 2950–2150 BCE)</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Ancient Scenes of Hunting • Journal Prompt: Journaling: Ti Watching a Hippopotamus Hunt • Section Quiz <p>3.2: Middle Kingdom (c. 1975–1640 BCE)</p> <ul style="list-style-type: none"> • Section Quiz <p>3.3: New Kingdom (c. 1539–1075 BCE)</p> <ul style="list-style-type: none"> • Section Quiz <p>3.4: Late Egyptian Art</p> <ul style="list-style-type: none"> • Section Quiz <p>Looking Back: Art of Ancient Egypt</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	Chapter 3: Art of Ancient Egypt
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 4:</p>	Chapter 4: Early Asian Art

		<p>Looking Forward: Early Asian Art</p> <ul style="list-style-type: none"> Journal Prompt: Journaling: Royal Tombs <p>4.1: The Indian Subcontinent and Southeast Asia</p> <ul style="list-style-type: none"> Section Quiz <p>4.2: China and Korea</p> <ul style="list-style-type: none"> Journal Prompt: Journaling: Bodhisattva Seated in Meditation Section Quiz <p>4.3: Japan</p> <ul style="list-style-type: none"> Section Quiz <p>Looking Back: Early Asian Art</p> <ul style="list-style-type: none"> Shared Writing Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	
		<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 5:</p> <p>Looking Forward: Art of Ancient Greece and the Aegean World</p> <p>5.1: The Bronze Age in the Aegean</p> <ul style="list-style-type: none"> Section Quiz <p>5.2: The Emergence of Greek Civilization</p> <ul style="list-style-type: none"> Journal Prompt: Journaling: Bands of Decoration Section Quiz <p>5.3: The Classical Period</p> <ul style="list-style-type: none"> Journal Prompt: Journaling: Nike (Victory) Adjusting Her Sandal Section Quiz <p>5.4: Hellenistic Art</p> <ul style="list-style-type: none"> Section Quiz <p>Looking Back: Art of Ancient Greece and the Aegean World</p> <ul style="list-style-type: none"> Shared Writing Chapter Quiz 	<p>Chapter 5: Art of Ancient Greece and the Aegean World</p>

			See Revel assignment calendar for specific assignment details, including due date and time.	
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 6:</p> <p>Looking Forward: Etruscan and Roman Art</p> <p>6.1: The Etruscans</p> <ul style="list-style-type: none"> Journal Prompt: Journaling: Dancers and Diners Section Quiz <p>6.2: The Romans: From Republic to Empire</p> <ul style="list-style-type: none"> Journal Prompt: Journaling: Classical Friezes J Section Quiz <p>6.3: Imperial Rome</p> <ul style="list-style-type: none"> Section Quiz <p>6.4: The Late Empire</p> <ul style="list-style-type: none"> Section Quiz <p>Looking Back: Etruscan and Roman Art</p> <ul style="list-style-type: none"> Shared Writing Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	Chapter 6: Etruscan and Roman Art
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 7:</p> <p>Looking Forward: Jewish, Early Christian, and Byzantine Art</p> <p>7.1: Early Jewish Art</p> <ul style="list-style-type: none"> Journal Prompt: Journaling: The Mosaic Floor of the Beth Alpha Synagogue Section Quiz <p>7.2: Early Christian Art</p> <ul style="list-style-type: none"> Section Quiz <p>7.3: Early Byzantine Art</p>	Chapter 7: Jewish, Early Christian, and Byzantine Art

			<ul style="list-style-type: none"> Journal Prompt: Journaling: Grand Interiors Section Quiz <p>7.4: Middle and Late Byzantine Art</p> <ul style="list-style-type: none"> Section Quiz <p>Looking Back: Jewish, Early Christian, and Byzantine Art</p> <ul style="list-style-type: none"> Shared Writing Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 8:</p> <p>Looking Forward: Islamic Art</p> <p>8.1: Early Islamic Art</p> <ul style="list-style-type: none"> Journal Prompt: Journaling: Painting on Pots Section Quiz <p>8.2: Later Islamic Art in Persia, Spain, and Turkey</p> <ul style="list-style-type: none"> Journal Prompt: Journaling: Muqarnas Dome, Hall of the Abencerrajes Section Quiz <p>8.3: Luxury Arts</p> <ul style="list-style-type: none"> Section Quiz <p>8.4: Modern Islam</p> <ul style="list-style-type: none"> Section Quiz <p>Looking Back: Islamic Art</p> <ul style="list-style-type: none"> Shared Writing Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	Chapter 8: Islamic Art
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 9:</p> <p>Looking Forward: Later Asian Art</p> <p>9.1: India and Southeast Asia</p>	Chapter 9: Later Asian Art

			<ul style="list-style-type: none"> • Journal Prompt: Journaling: Shiva Nataraja • Journal Prompt: Journaling: Outdoor Meetings • Section Quiz <p>9.2: China and Korea</p> <ul style="list-style-type: none"> • Section Quiz <p>9.3: Japan</p> <ul style="list-style-type: none"> • Section Quiz <p>Looking Back: Later Asian Art</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 10:</p> <p>Looking Forward: Early Medieval and Romanesque Art</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Ornamental Expanse <p>10.1: The British Isles and Scandinavia</p> <ul style="list-style-type: none"> • Section Quiz <p>10.2: The Carolingian Revival</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Rulers on Horseback • Section Quiz <p>10.3: The Tenth-Century Art of Spain and the Ottonian Empire</p> <ul style="list-style-type: none"> • Section Quiz <p>10.4: Romanesque Art</p> <ul style="list-style-type: none"> • Section Quiz <p>Looking Back: Early Medieval and Romanesque Art</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	Chapter 10: Early Medieval and Romanesque Art

		<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 11:</p> <p>Looking Forward: Gothic Art</p> <p>11.1: The Origins of Gothic at Saint-Denis</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Forming Interior Spaces • Journal Prompt: Journaling: Escaping Tyranny • Section Quiz <p>11.2: Gothic Art in France</p> <ul style="list-style-type: none"> • Section Quiz <p>11.3: Gothic Art in England and Germanic Lands</p> <ul style="list-style-type: none"> • Section Quiz <p>11.4: Late Medieval Art in Italy</p> <ul style="list-style-type: none"> • Section Quiz <p>Looking Back: Gothic Art</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	<p>Chapter 11: Gothic Art</p>
		<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 12:</p> <p>Looking Forward: Early Renaissance Art</p> <p>12.1: Northern Renaissance Art</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Ghent Altarpiece • Section Quiz <p>12.2: The Graphic Arts</p> <ul style="list-style-type: none"> • Section Quiz <p>12.3: Italian Renaissance Art in Florence</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Building Basilicas • Section Quiz <p>12.4: Urbino, Mantua, Venice, and Rome</p>	<p>Chapter 12: Early Renaissance Art</p>

			<ul style="list-style-type: none"> • Section Quiz <p>Looking Back: Early Renaissance Art</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 13:</p> <p>Looking Forward: Art of the High Renaissance and Reformation</p> <p>13.1: Italian Art of the High Renaissance</p> <ul style="list-style-type: none"> • Section Quiz <p>13.2: Mannerism</p> <ul style="list-style-type: none"> • Section Quiz <p>13.3: German Art</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Painting Themselves • Section Quiz <p>13.4: Netherlandish and Spanish Art</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Burial of Count Orgaz • Section Quiz <p>Looking Back: Art of the High Renaissance and Reformation</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	Chapter 13: Art of the High Renaissance and Reformation
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 14:</p> <p>Looking Forward: Seventeenth-Century Art in Europe</p> <p>14.1: Rome</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Sculpting David • Section Quiz 	Chapter 14: Seventeenth-Century Art in Europe

		<p>14.2: Spain</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Las Meninas • Section Quiz <p>14.3: Flanders</p> <ul style="list-style-type: none"> • Section Quiz <p>14.4: The Dutch Republic</p> <ul style="list-style-type: none"> • Section Quiz <p>14.5: France</p> <ul style="list-style-type: none"> • Section Quiz <p>Looking Back: Seventeenth-Century Art in Europe</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	
		<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 15:</p> <p>Looking Forward: Art of the Americas</p> <p>15.1: Mesoamerica</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Burial Masks • Section Quiz <p>15.2: South America: The Central Andes</p> <ul style="list-style-type: none"> • Section Quiz <p>15.3: The Aftermath of the Spanish Conquest</p> <ul style="list-style-type: none"> • Section Quiz <p>15.4: North America</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Bowl with Scorpions • Section Quiz <p>Looking Back: Art of the Americas</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	<p>Chapter 15: Art of the Americas</p>

		<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 16:</p> <p>Looking Forward: Arts of Africa</p> <p>16.1: Thinking about Style: Abstraction and Naturalism</p> <ul style="list-style-type: none"> • Section Quiz <p>16.2: Themes in African Art: Spirituality, Power, and Identity</p> <ul style="list-style-type: none"> • Section Quiz <p>16.3: Focus on Objects: Participation and Contemporaneity</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Great Mosque at Djenné • Section Quiz <p>16.4: Art in Context: The Burden of Colonialism</p> <ul style="list-style-type: none"> • Section Quiz <p>16.5: Late Twentieth and Early Twenty-First Century: New Directions</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Colonial Relationships • Section Quiz <p>Looking Back: Arts of Africa</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	<p>Chapter 16: Arts of Africa</p>
		<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 17:</p> <p>Looking Forward: European and American Art, 1715–1840</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Painting Couples <p>17.1: Rococo</p> <ul style="list-style-type: none"> • Section Quiz <p>17.2: Moralizing Narratives and Portraits</p> <ul style="list-style-type: none"> • Section Quiz 	<p>Chapter 17: European and American Art, 1715–1840</p>

		<p>17.3: Neoclassicism and Romanticism</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Cupid and Psyche • Section Quiz <p>17.4: Romantic Landscape Painting</p> <ul style="list-style-type: none"> • Section Quiz <p>Looking Back: European and American Art, 1715–1840</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	
		<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 18:</p> <p>Looking Forward: European and American Art, 1840–1910</p> <p>18.1: Architecture</p> <ul style="list-style-type: none"> • Section Quiz <p>18.2: Academic and Anti-Academic Art</p> <ul style="list-style-type: none"> • Section Quiz <p>18.3: Early Photography</p> <ul style="list-style-type: none"> • Section Quiz <p>18.4: Realism</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Reclining Nudes • Section Quiz <p>18.5: Impressionism</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Appropriation and Transformation • Section Quiz <p>18.6: Post-Impressionism</p> <ul style="list-style-type: none"> • Section Quiz <p>Looking Back: European and American Art, 1840–1910</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz 	Chapter 18: European and American Art, 1840–1910

			See Revel assignment calendar for specific assignment details, including due date and time.	
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 19:</p> <p>Looking Forward: Modern Art in Europe and the Americas, 1900–1945</p> <p>19.1: Early Modernism in Europe</p> <ul style="list-style-type: none"> • Section Quiz <p>19.2: Modern Art Comes to the United States</p> <ul style="list-style-type: none"> • Section Quiz <p>19.3: European Art Between the Wars</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Painting About Wars • Section Quiz <p>19.4: American Art Between the Wars</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Lookout Studio • Section Quiz <p>Looking Back: Modern Art in Europe and the Americas, 1900–1945</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	Chapter 19: Modern Art in Europe and the Americas, 1900–1945
			<p>Before class, complete any Revel reading, quiz, or writing assignments for Chapter 20:</p> <p>Looking Forward: Art Since 1945</p> <p>20.1: Abstract Expressionism</p> <ul style="list-style-type: none"> • Section Quiz <p>20.2: The Expanding Art World</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Untitled • Section Quiz 	Chapter 20: Art Since 1945

			<p>20.3: Postmodernism</p> <ul style="list-style-type: none"> • Section Quiz <p>20.4: Contemporary Art in an Expanding World</p> <ul style="list-style-type: none"> • Section Quiz <p>20.5: Postwar Architecture</p> <ul style="list-style-type: none"> • Journal Prompt: Journaling: Designing Homes • Section Quiz <p>Looking Back: Art Since 1945</p> <ul style="list-style-type: none"> • Shared Writing • Chapter Quiz <p>See Revel assignment calendar for specific assignment details, including due date and time.</p>	
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Campus Policies

Civility: Students are expected to assist in maintaining a classroom environment that is conducive to learning and are

expected to behave in a mature, polite, and respectful manner. Students behaving in an inappropriate manner will

be asked to leave class and will receive an absence for the day. Students may not use cell phones in the

classroom. Computers are allowed for note taking. Students are also asked to assist in keeping the lecture hall

clean. Please remove all trash at the end of each class session.

Diversity Statement: In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction.

Understanding and respecting Multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about them world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is,

but also, model society as it should and can be.

Americans with Disabilities Act (OP 34.22): Students with disabilities, including but not limited to physical, Psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the

Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

Academic Honesty (OP 34.12): It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and high standards of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension. "Scholastic dishonesty" includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Grievance and Conflict Resolution: The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

WARNING - Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a Concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46,035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

(http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report

violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations

must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its composition programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community.

If you are experiencing any of the following symptoms please do not attend class and either seek medical attention or get tested for COVID-19.

Cough, shortness of breath, difficulty breathing

- Fever or chills

Muscles or body aches

Vomiting or diarrhea

- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplaincollege.edu or 806-716-2376