

# 1311 Design I

## FLEX

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Office: Fine Arts 121  
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### **Course Materials:**

**\*brushes & other papers provided**

Mixed Media Pad 11x14, 3x5 Sketchbook Rendr

Reeves Gouache Set 12ct.

Pastel Set - Colored 12ct.

Pastel Set - Gray Tones 12ct.

Veri-thin Pencil Set 12ct.

Pocket Guide Color Wheel

Plastic Palette Tray

Pencil Set - 6ct.

Blending Stump 3pk.

Sharpie – Fine Tip Sharpie – Ultra Fine Tip Sharpie – Super Twin Tip

**VARSAITY PRICE: \$68.00- available to order ONLINE**

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*~ Create: to cause to come into being, as something unique that would not naturally evolve or that is not made by ordinary processes, to evolve from one's own thought or imagination, as a work or art or an invention ~*

**Course Content:** Design I - (3:2:4) This is a course in two-dimensional design which emphasizes the fundamentals of line, shape, form, value, texture, color, space, and compositional arrangement. Students learn to apply verbal skills needed in advanced visual arts. Outside assignments required. This course fulfills the core Associate of Arts requirement. Semester Hours: 3 Lecture Hours: 2 Lab Hours: 4

**Course Purpose:** Students taking this course will acquire a broad base of art practices. It serves as a requirement for students wishing to obtain an Associate of Arts degree. Students will gain skill in perception, composition, organization of parts, and color phenomena. Good craft and good presentation of work are essential. Students will be prepared for future efforts in design problem solving and art making activities. Design 1311 will provide a set of analytical tools for observing, reading about, and describing the artistic process and the cultural contexts from which it arises. This course applies toward and satisfies three hours of the Associate of Arts core curriculum requirement.

**Art Curriculum Objective:** The objective of the art curriculum is twofold: 1.) To provide the necessary educational background for the art major, art minor, or the student interested in elective courses in the field of art, and 2.) to provide training opportunities for employment in the area of advertising art.

**Expected Learning Outcomes:**

Upon completion of this course students will have produced works that:

- use design principles (such as Unity and Variety, Balance, Emphasis and Focal Point, Rhythm, Scale and Proportion) to organize visual elements (Line, Shape/Volume, Value, Color, Texture, Space, Time/Motion) in a manner that communicates the content of the work.
- demonstrate comprehension of basic color theories and color-mixing method.
- demonstrate confidence in the use of a variety of art materials such as graphite, India ink, gouache/ acrylic paint, digital images and found media.
- demonstrate the ability to discuss the aesthetic principles that structure creative works in both written and oral form.

**Grading:** It is critical that the student bring in the completed assignment on the day of the critique. Work completed for this course will be judged according to the following scale:

60%- Major Projects  
20%- Medium & Topic Exercises  
20%- Final Project

***Projects must be turned in clean, undamaged, and on time, labeled on back with student name, project name, class, date turned in. Late assignments lose 10 points for each class period they are late.***

**Civility:** Students are expected to assist in maintaining a classroom environment conducive to learning. In order to assure that all students have an opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from using cellular phones or beepers, using IPODs or other personal music players during instruction or critiques, eating in class, making offensive remarks, reading newspapers or novels, sleeping or engaging in any other form of distraction that might affect another student's ability to concentrate. Inappropriate behavior in classroom shall result in, minimally, a request to leave class.

**Diversity Statement:** In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspective will serve to challenge and stimulate all of us to learn about others, about the world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is but also model society as it should and can be.

**Americans with Disabilities Act (OP 34.22):** Any student who because of a disability may require special arrangements in order to meet course requirements should contact the instructor as soon as possible to make any necessary accommodations. Student should present appropriate verification from the Special Services Office during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Special Services Office has been provided. For additional information, please go to the Student Services Building (894-9611 x2529).

**Academic Honesty (OP 34.12):** It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and high standards of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension. "Scholastic dishonesty" includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

**Illness and Death Notification:** The Student Services Office is responsible for notifying the campus community of student illnesses, immediate family deaths and/or student death. Generally, in cases of student illness or immediate family deaths, the notification to the appropriate campus community members occur when a student is absent from class for four (4) consecutive days with appropriate verification. It is always the student's responsibility for missed class assignments and /or course work during their absence. The student is encouraged to contact the faculty member immediately regarding the absences and to provide verification afterwards. The notification from the Student Services Office does not excuse a student from class, assignments, and/or any other course requirements. The notification is provided as a courtesy.

**Grievance and Conflict Resolution:** The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately. WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class. Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 911

**SPC Standard Disability Statement** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

**Non-Discrimination Statement** South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

## **COVID-19 Instructions:**

**Masks are required at all times**

**We must maintain a 6 -foot safe distance at all times  
while working**

**Hand washing/sanitizing will be required when  
touching shared supplies**

**Hands must be washed/masks on before entering the  
enclosed studio**

**If you are needing to self -quarantine please notify me  
ASAP so accommodations can be made for you and  
your assignments.**

**Group Text/Email will be required to communicate  
instructions/turn in Projects**